

Directing Resume

Perrin Post

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Sweet Land the musical

History Theatre

Spring 2017

www.sweetlandthemusical.com

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Lake Harriet Players

Once Upon a Mattress (2016), Jesus Christ Superstar (2015), The Sound of Music (2014), Working the musical (2013)

Ivey Awards

Opening Number's Concepts//Director	<i>Ivey's Tonight</i> (Ivey League singers)	September 2006
	<i>Montage featuring Sue Scott</i> (Guthrie, Chanhassen, CTC, Mixed Blood, etc.)	September 2007
	<i>42nd Street Dancers- Welcome To The Theater</i>	September 2008
	<i>Recession</i> (Fiddler's, <i>Tradition</i> rewritten)	September 2009
	A CHORUS LINE of choreographers!	September 2010
	Putting It Together (featuring costumers)	September 2011
	History of Sound & Lights!	September 2012

Perrin Post Productions (A for-profit theatrical company, founded fall 2005)

<i>Broadway's Legendary Ladies</i> Concept/Producer/Director	Midwest Concert Tour Booking Agent: Allied Concert Services	January 2005
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Buffalo Gal Productions (A non-profit theater company, founded spring 1996)

<i>Broadway's Legendary Ladies</i> Concept/Producer/Director	Ordway Music Theater	October 2008
<i>Hormel Girls</i> Show concept, dramaturge, script consultant, associate producer	History Theatre	December 2007
<i>Monsters, Witches & Freaks</i> Concept/Producer/Director	Loring Playhouse	November 2004
<i>Broadway's Legendary Ladies</i> Concept/Producer/Director	Loring Playhouse	January 2003 April 2004
<i>The Spitfire Grill</i> Producer/Director	Loring Playhouse Jon Hassler Theater	November 2002 January 2003

<i>Martini's, Girls & Guns</i> Concept/Producer/Director	Loring Playhouse	April/May 2001
<i>Vixen's</i> Concept/Producer/Director	Loring Playhouse Music Box (Fringe) Loring Playhouse	September 1999 July 2000 September 2000
<i>Zombies From the Beyond</i> Producer/Director	Bryant-Lake Bowl Bryant-Lake Bowl	September 1997 April 1998
<i>Ten Years Later</i> Concept/Producer/Writer	Hopkins House (Director- Curt Wollan)	September 96 – March 97

<i>Finding a Fit</i> Director	Fringe Festival Maddak Productions	August 2010
<i>The Mistress Cycle</i> Director	Fringe Festival Maddak Productions	August 2008
<i>The Best Christmas Pageant Ever</i> Director	Phipps Center, WI	December 2000

Assistant director

<i>The Canterbury Tales</i> Director: Michael Bogdanv, Adaptation: Kevin Kling	Guthrie Theater	March 2002
<i>The Music Man</i> Director: Michael Brindisi, choreographer: Michael Matthew Ferrell	Chanhassen Dinner Theater	January 2002
<i>Sunday In the Park With George</i> Director: Peter Rothstein, stage management & choreography: Perrin Post	Loring Playhouse	February 2003

Stage Management

<i>Girls Only</i>	Hennepin Theater Trust	2012
<i>I Do, I Do!</i>	Chanhassen Dinner Theater	Winter 2010
<i>Married Alive</i>	Chanhassen Dinner Theater	Spring 2008
<i>Patsy Cline</i>	Chanhassen Dinner Theater	Fall 2009

Choreography & Directing for children

High School musicals – *Brigadoon*, *Where's Charley*, *How To Succeed In Business Without Really Trying*, *Once Upon A Mattress*, *The King & I*
 Stage's (formerly Child's Play) – *Annie*, *Ugly Duckling*, *The Reluctant Dragon*, *James & The Giant Peach*
 Brainerd Community College- *Peter Pan*, *Annie*
 Minnesota Festival Theater- *Oliver*
 One-Act HS musicals & plays- Anoka HS, Hopkins HS, Buffalo HS

Acting credits (acting resume available)

Chanhassen Dinner Theater, Ordway Music Theater, Penumbra, Mixed Blood, Troupe America, History Theatre, Minnesota Festival Theater, Paul Bunyan Playhouse,

Education

Theater Major at University of Minnesota (1981-1984)
 Voice- Beverly Lambert (NY), Kathleen Bloom (Mpls.), Elizabeth Nash (U of MN)
 Acting- Julia Carey, Barbara Reid-McIntyre, Dave Moore, Doug Berry, Wesley Balk
 Internship (Los Angeles) - Revelations Entertainment (Morgan Freeman's film company)